

LILLEE JEAN TRUEMAN



REPRESENTATION:

Chris Newton
The Newton Agency LLC.
912-695-2277
thenewtonagencyllc.com

HELLO@LILLEEJEAN.COM

LILLEEJEAN.COM

[IMDB](#) | [FILMFREEWAY](#)

FILMS

The Mission Is Complete, Angelique	Lead	Lillee Jean Productions
So Lillo Qui: SIR! MOVE!	Lead	Lillee Jean Productions
The Chorus in Our Eyes	Lead	Lillee Jean Productions
The Trapper Trap	Lead	Lillee Jean Productions
Macbeth Is the Language	Lead	Lavender Fleur Productions
Project: Bullyish	Lead	Lillee Jean Productions

TELEVISION

The Gilded Age (S3)	18TLY/Supporting	HBO / HeyDey Productions
The FNL Network Talk Show (S1)	Recurring Guest Star (5 Eps)	RGL / Dir. Rocco Gaglioti

NEW MEDIA (SELECT)

Underdogs Collective	Lead	Dir. Jack Blossby
Lillee Jean TALKS! Live	Lead	Lillee Jean Productions

THEATRE (SELECT)

Proof	Catherine (Principal)	T. Schreiber/ Nicolas Kane Landry
Cruella	Estella (Principal)	T. Schreiber / Page Clements
Buchaechum (Korean Fan Dance)	Fan Dancer	Korean Cultural Center (KCCNYC)
The Nutcracker	Sugarplum Dancer	Julie Nuszer Studio

EDUCATION/TRAINING (SELECT)

Meisner Technique	Nicolas Kane Landry	T.Schreiber Studio (NYC)
British RP Dialects	Page Clements	T. Schreiber Studio (NYC)
Vocal Performance	Sheela Ramesh	Liz Caplan Vocal Studio (NYC)
Classical Studies (Shakespeare) (Year Conservatory)	Celeste Stabile	Celeste Stabile (NYC)
Improv & Sketch Comedy (Year Conservatory)	Edgardo Rubio	Pinera Entertainment
Voice-Over Technique	Michel Corbière	Hazeltone Studio

AWARDS (SELECT):

Award Winner, Best Actress: *The Mission Is Complete, Angelique* – Humro Cinema Film Fest (Pokhara, Nepal).
Award Winner, Best Female Actor: *The Chorus in Our Eyes* – Clown International Film Festival (Paris, France).
Honorable Mention, Best Acting: *The Chorus in Our Eyes* – Athens International Monthly Art Film Festival (Athens, Greece).
Finalist, Best Actress: *The Mission Is Complete, Angelique* – Silverlens Film Awards (Bengaluru, India).
Finalist, Best Actress: *The Chorus in Our Eyes* – Fusionfilm International Film Festival (Los Angeles, USA).
Finalist, Best Actress: *The Trapper Trap* – Cine Vista Oasis Film Festival (Jakarta, Indonesia).
Semi-Finalist, Best Actress Nominee: *The Chorus in Our Eyes* – Spring Time International Film Festival (Kolkata, India).
Nomination, Best Actress: *The Trapper Trap* – Elegant International Film Festival (Cannes, France).
Special Achievement Honoree: Co-Host, *The FNL Network Talkshow* – The Taste Awards Festival (Beverly Hills, California).

SKILLS:

DIALECTS: British RP (T. Schreiber Studio: Page Clements), London, French, California (Valley), New York (QNS/Bayside), Slavic.
DANCE/SPORTS: Modern; Ballet (Julie Nuszer Studio); Ballroom; Korean Fan Dance (KCCNYC); Swimming (Certified); Yoga; Cheerleading, Basketball, and Soccer. **SINGING SKILLS:** Operatic; Soprano (Liz Caplan Studio / Sheela Ramesh). **INSTRUMENTS:** Drums/Percussion (Beginner). **TECHNICAL ACTOR ASSETS:** Expert in Classical Script Analysis (Meisner Method: T. Schreiber Studio / Nicolas Kane Landry); Professional Voice-Over (Michel Corbière); Improvisation & Sketch Comedy (Edgardo Rubio); High-Fidelity Direction. Mastery of Professional Union Set Etiquette; Comprehensive knowledge of SAG-AFTRA Signatory/Compliance requirements; Decades of Tier-1 Studio Exposure (Warner Bros.) due to family heritage in prop running and prop buying in the industry. **ADDITIONAL TALENTS:** Photography & Cinematography (Canon Cinema EOS/DSLR); Art (Traditional Design); Investigative Research; STEM-based Problem Solving; Specialized in environmental scanning, and STEM-based problem-solving; (Honors Environmental Engineering & Sustainability CTE). **TECHNICAL:** Expert Script Analysis; Multi-track Sound Mixing; IPTC Metadata & Archival IP Standard. **LOCAL HIRE:** NYC, FL, ATL, L.A., NJ, PHILLY.